

**AUDITIONS**  
***A GRAND NIGHT FOR SINGING***

**WHEN: Thursday September 8<sup>th</sup> and Friday September 9<sup>th</sup>**

**TIME: 6:00pm – 8:00pm**

**PLACE: Ocean Pines Community Center**

**PERFORMANCE: November 18<sup>th</sup> as Dinner Theatre (Ocean Pines Yacht Club)**

**Additional Questions: Email [info@oceanpinesplayers.org](mailto:info@oceanpinesplayers.org)**

**AUDITION PREPARATION INSTRUCTIONS:**

- Complete the Audition Form <https://www.oceanpinesplayers.org/auditions>
- Complete a conflict calendar for rehearsal period Sept. 12<sup>th</sup> through Nov. 18<sup>th</sup>.
- Please prepare a short traditional musical theatre piece or feel free use material from ***A GRAND NIGHT FOR SINGING*** score (mp3s and sheet music) found in the following dropbox: [https://www.dropbox.com/sh/5ebkb90y5dg5vks/AACvaLJz1h93KCoU9SgU\\_GHHa?dl=0](https://www.dropbox.com/sh/5ebkb90y5dg5vks/AACvaLJz1h93KCoU9SgU_GHHa?dl=0)
- Please prepare a short (approx. 1 min) monologue.
- Rehearsals will probably be 2-3 times a week based on rehearsal schedule and cast conflicts
- If cast, must become a member of Ocean Pines Players (\$25 annual membership)

**Seeking: At least 3 Women and 2 Men (May cast more as Ensemble)**

WOMAN #1 18- 60's any ethnicity, Soprano-G3-Bb5, must be comfortable with movement.

WOMAN #2 18-60's any ethnicity, Mezzo with belt- F3-Ab5 must be comfortable with movement

WOMAN #3 18-60's any ethnicity, Alto/Belt F3-E5, must be comfortable with movement

MAN #1 18- 60's any ethnicity, Tenor B2-G4. must be comfortable with movement

MAN #2 18- 60's any ethnicity, Baritone Ab2-F4., must be comfortable with movement

***A GRAND NIGHT FOR SINGING*** is a celebration of Rodgers and Hammerstein's iconic works.

**SUMMARY**

Taste and imagination, the two key ingredients for a first-rate revue, abound in this fresh take on the Rodgers & Hammerstein canon, conceived by Tony Award winner Walter Bobbie. Over three decades after the duo's final collaboration, *The Sound of Music*, took Broadway by storm, this new R&H musical opened the 1994 Broadway season with flair and distinction, garnering wildly enthusiastic notices and earning two Tony nominations, including Best Musical.

The Ocean Pines Players are committed to casting a diverse company of versatile singer/actors/movers to explore this new contemporary interpretations, as well as traditional delivery of these classic songs. We are seeking performers who are comfortable with relationships that will be explored through the music and lyrics of Rodgers and Hammerstein.

## Act I

- "Carousel Waltz" (from *Carousel*)
- "[So Far](#)" (from *Allegro*)
- "It's a Grand Night for Singing" (from *State Fair*)
- "[The Surrey with the Fringe on Top](#)" (from *Oklahoma!*)
- "Stepsisters' Lament" (from *Cinderella*)
- "[We Kiss in a Shadow](#)" (from *The King and I*)
- "[Hello, Young Lovers](#)" (from *The King and I*)
- "[A Wonderful Guy](#)" (from *South Pacific*)
- "[I Cain't Say No](#)" (from *Oklahoma!*)
- "[Maria](#)" (from *The Sound of Music*)
- "Do I Love You Because You're Beautiful?" (from *Cinderella*)
- "Honey Bun" (from *South Pacific*)
- "The Gentleman is a Dope" (from *Allegro*)
- "Don't Marry Me" (from *Flower Drum Song*)
- "[I'm Gonna Wash That Man Right Outa My Hair](#)" (from *South Pacific*)
- "[If I Loved You](#)" (from *Carousel*)
- "Shall We Dance?" (from *The King and I*)
- "That's The Way It Happens" (from *Me and Juliet*)
- "All at Once You Love Her" (from *Pipe Dream*)
- "[Some Enchanted Evening](#)" (from *South Pacific*)

## Act II

- "Oh, What a Beautiful Mornin'" (from *Oklahoma!*)
- "Wish Them Well" (from *Allegro*)
- "The Man I Used to Be" (from *Pipe Dream*)
- "[It Might as Well Be Spring](#)" (from *State Fair*)
- "When the Children Are Asleep" (from *Carousel*)
- "I Know It Can Happen Again" (from *Allegro*)
- "[My Little Girl](#)" (from *Carousel*)
- "It's Me" (from *Me and Juliet*)
- "Love, Look Away" (from *Flower Drum Song*)
- "When You're Driving Through the Moonlight" (from *Cinderella*)
- "A Lovely Night" (from *Cinderella*)
- "[Something Wonderful](#)" (from *The King and I*)
- "This Nearly Was Mine" (from *South Pacific*)
- "Impossible" (from *Cinderella*)
- "[I Have Dreamed](#)" (from *The King and I*)